

GUIDED PATHWAY

The following sequence is the suggested pathway to complete the degree in two years. This sequence is based on satisfaction of all basic skills requirements and prerequisites and presumes a fall start date. An individual's program may vary depending on transfer institution, career objectives, or individual needs. See your academic advisor for other options and to monitor your progress.

Program Name: Art, Visual Communications, AA

Program Student Learning Outcomes (SLOs):

1. Apply the basic concepts of semiotics to visual communications. (1, 2, 3, 4, 5)
2. Apply basic design elements, applications, and principles to visual communications. (1, 2, 3, 4, 5, 6)
3. Apply the history of art and visual communications to a variety of media. (1, 2, 3, 4, 5, 6)
4. Produce works of visual communications in a variety of media. (1, 2, 3, 4, 5, 6)
5. Produce a professional portfolio. (1, 2, 3, 4, 5, 6)

Courses – Asterisk (*) indicates required program courses	AGEC course?	Terms**	Credits
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First Semester: Fall

ART 130 *	Yes	F	3
ART 111 *	Yes	F	3
ART 121 *		F, SP	3
ENG 101*	Yes	F, SP, SU	3
ANT 102	Yes	F, SP	3

Second Semester: Spring

ART 230 *	Yes	SP, SU	3
ART 148 *		SP	3
ART 112 *	Yes	SP	3
HUM 151	Yes	SP	3
ENG 102*	Yes	F, SP, SU	3

Third Semester: Fall

ART 133*		F, SP, SU	3
See 3D Options		See options	3
ART 245 *		F	3
MAT 142	Yes	F, SP, SU	3
GLG 101	Yes	F	4

Fourth Semester: Spring

PSY 101	Yes	F, SP, SU	3
AST 101	Yes	F, SP	4
COM 100*	Yes	F, SP	3
ART 221 *		F, SP	3
See 2D Options		See options	3

Key:

SP= Spring

F= Fall

SU= Summer

1. Aesthetic Sensibilities: An awareness of creative expression in the world around us.
2. Communication Skills: The ability to effectively convey meaning through various media on both personal and professional levels.
3. Critical Thinking Skills and Problem-Solving: The ability to analyze data and arrive at logical and defensible conclusions.
4. Cultural Diversity and Global Awareness: An appreciation of relationships and differences in values, customs, and norms of diverse global communities.
5. Techniques of Inquiry: Use of standardized methodological framework to collect, analyze, interpret, and present findings.
6. Technological Competency: A proficiency in evolving technology to compete and flourish in society.

Total credits**62**

Optional Courses:**Note:**

Options = students need to speak to Art Resident Faculty.

Two-Dimensional Courses

- ART 125
- ART 128
- ART 151
- ART 223
- ART 256

Three-Dimensional Courses

- ART 171
- ART 175

****terms not guaranteed**